

PIVEN THEATRE WORKSHOP

ANNUAL REPORT 2016



Piven
THEATRE WORKSHOP

GROUNDBREAKING WORK

Along with our established, award-winning programs, we forged incredible new partnerships with powerful initiatives.



THE QUALITY OF MERCY

In 2016, the Quality of Mercy Project—a series of community partnerships built around our capstone production *Dead Man Walking*—increased audience, provided fundraising opportunities, and inspired a burgeoning commitment to Applied Theatre methodologies. Applied Theatre inspires social change by engaging marginalized groups. It utilizes performance, allowing audience and participants to bear witness to the experiences of those who might otherwise be silenced, misrepresented, or overlooked.

THE WOMEN'S VOICES PROJECT

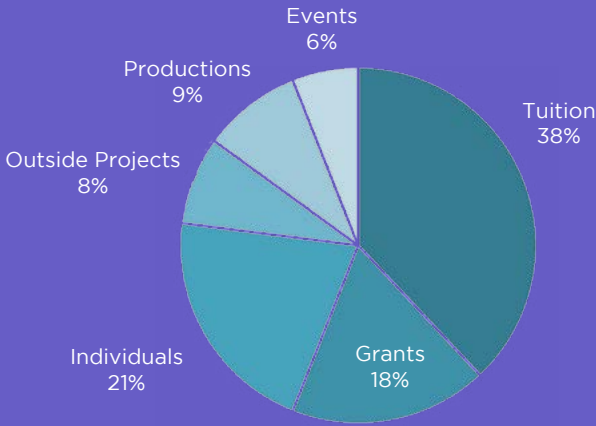
Piven has a long history of utilizing Applied Theatre by working for over twenty years with developmentally delayed adults and youth, and with under-resourced youth in Chicago's West Side. However, until 2016 we never fully embraced themes of social justice in our seasons. In 2017, we now facilitate full programming in the Women's Jail at Cook County, we've expanded our scholarship program to include youth with the Art of Evolution Theatre, (a company devoted to exposing youth of color to theatre,) and are in the early stages of developing workshops with domestic violence victims in Evanston.



HOME

In 2018, our plans are even more ambitious. We will explore the concept of "home" as it applies to Evanston residents and organizations. Topics and related partners include those who work with immigrant populations and those who struggle to provide or obtain affordable housing, and those who work against violence in Evanston. Our initial partner is "Dear Evanston," an activist initiative whose goal is to amplify the voices of Evanston residents. We have engaged an expert Piven Alum with an undergraduate degree in Applied Theatre to coordinate the programming.

FY 2016 Revenue: Every Dollar Counts



55%

of our funding comes from tuition and contracted projects. The remainder must be fundraised.

TOTAL: \$532,336

In FY 2016, Piven:

- gave over \$50,000 in scholarships to low-income students



- enrolled over 1,000 students in Piven programs and classes





DONORS

I owe most of the fruits of my career to Byrne and Joyce Piven and the Piven Theatre Workshop and, on behalf of the countless others who can say the same, we thank you!

—Aidan Quinn, Alum/Actor

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